

KARL DAVID CHAUNDY

I am a designer-maker with over 20 years of experience in prop and set conceptualisation, production, workshop and client management who is passionate about the creative process and collaboration. I am adept at design, creating props and sets from plans and illustrations, and creating ad-hoc prop builds quickly and to a high standard.

SKILLS

- Budget & resource management
- Animatronics & Puppet making
- Production design
- 3D Model making
- Arduino/Raspberry Pi
- Stage carpentry
- Prop-Making
- 3D printing
- Wood & metal working

EMPLOYMENT (London, UK)

Karl Chaundy Designs: June 2018-Present

Phosphoros Theatre: *All the Beds I have Slept In* (tour of Sept - Nov 2021). Set designer/maker.

Phoebe Von Held's developmental performance of Brecht's *The Breadshop*. Prop designer/maker.

EMPLOYMENT (Singapore)

Lasalle College of the Arts: (Lecturer for technical theatre - part time) Jan 2011 - Mar 2017

Asylum Theatre: (Set & Props Designer-Builder) Sep 2014 - Mar 2017

A fringe theatre group committed to producing professional quality theatre

Designed and delivered props and set for the 2014 - 2016 season.

Singapore International Arts Festival: *Nanyang the Musical* (Props Master) Jul 2015 - Aug 2015

New musical written by director Alec Tok.

Designed and sourced props on a tight budget and deadline which included building a fully functioning wooden rickshaw.

Props Builder: Sep 2008 - Mar 2014

Built set, designed and made props for designer Tolis Papazoglou: *Pericles*; *Angels in America* as well as props for MediaCorp (Singapore's television broadcaster).

Generating Company: *Voyage de la vie* (Head of Department: Props) Apr 2010 - Jul 2010

As this was a new concept production, I contributed to the creative team in designing and building the props. I also fine-tuned externally fabricated props and set to suit the production's needs.

EMPLOYMENT (London, UK)

Hot Props Ltd (Workshop manager, prop maker) 1996 - 2002

Projects include (amongst many):

Theatre (*Beauty and the Beast*, maintenance on *Phantom of the opera*, *Les Miserables*, *Cats*)

BBC TV (David Copperfield, Tom Jones, Noel's House Party);

Displays & Exhibitions (Madame Tussauds, Hasbro, and Virgin Atlantic and many high street brand name stores including Harrods of London, Warner Brothers stores, Lego, Cadbury's)

Spitting Image Productions 1992 - 1996

Head of Department (1994 - 1996): As head of department I oversaw the production of the puppets in the mechanical development and making them functional for the performers.

Puppet Maker (1992 - 1996): Other projects included film production for *Peter and the Wolf*; commercial work for *Chewits*, *I Can't Believe it's Not Butter*.

Asylum Models & Effects 1994

Worked on *Judge Dredd* & various commercials.

EDUCATION & QUALIFICATIONS

2020 - 2021: MA Scenography, Royal Central School of Speech and Drama.

1991 - 1992: Diploma in Animatronics & Prop making, Dawn Cragg College

2005 - 2006: GIA-Accredited Jewellery Professional.

Diploma in Jewelry Design, Nanyang Academy of Fine Arts

2016 - 2017: Introduction to the Internet of Things and Embedded Systems

The Arduino Platform and C Programming

Interfacing with the Arduino

The Raspberry Pi Platform and Python Programming for the Raspberry Pi

OTHER RELEVANT INFORMATION

Languages: English (native), Swedish (fluent), Japanese (basic)

Skills: Microsoft (Projects, Word, Excel), CAD (Rhino, AutoCAD), Adobe (Illustrator, Photoshop, Premiere Pro), Python (beginner), Raspberry Pi, Arduino microcontrollers

References:

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